## Public Inter-Natio(A)nal Transfeminist and Queer AnNOunCEMENT for Atlantide

Atlantide has been a place where we have felt free to be ourselves and explore the freedom of becoming someone else; a place that has made it possible to embody and give voice to our need to devise fabulously queer responses to the violence exercised on our bodies and on our relationships by heteronormativity, precariousness, and neoliberalism. Atlantide has accommodated our desire for self-organisation, for the creation of political and affective networks able to sustain and empower our marginal existence and our longing for new forms of political activism.

Atlantide, a fundamental hub for transfeminist and queer movements not only in Italy, but also elsewhere, has allowed us throughout the years to build effective political networks. It has been a political space open to \*everybody, a concrete place where an array of individuals, deprived of political reference points in their own towns, could connect with each other, self-organise, produce counter-knowledge, and feel part of one large collective group.

Atlantide has been a space that has provided an answer to our material needs, which has proven how difficult it is for all of us dislocated, queer, individuals to carry on our political struggles, and re-engage with brothers and sisters in arms living afar, with whom we share affection and political views.

Today, as Atlantide is shut down, anger and sadness have spread amongst all of those who have come into contact with it, either during an assembly, a party, or a debate, and that have been welcomed and surrounded by sisters and comrades who have turned this space into a piece of our heart.

Atlantide, no less so today than yesterday, is inside everyone of us. It is in our desires, in our eccentricity. Even more so now: ATLANTIDE IS EVERYONE OF US.

Atlantide is also in these tears and anger at the cowardly act of a political party, and of a municipality, anchored upon increasingly neoliberal and right wing positions. These parties, and this municipality, on one hand resort to the politics of pinkwashing by approving civil partnerships, whilst on the other, they have riot police forcibly remove queers, fags, lesbians, transgenders, punks, feminists and anybody else who tries to blur the boundaries between body and desire. They would silence anybody who counterposes the sacredness of the heteronormative discipline and the neoliberal rationale, with self-organisation and the political freedom to reject any norm based on neutralization and assimilation.

However, we won't be stopped, even for a second, by their need to remove us, nor by their plan to inflict social death upon us, which they insist on calling "legality"; nor will we be stopped by the very real wall erected in front of Atlantide's entrance, in an attempt to make up for the lack of any other kind of erection.

Today Atlantide is not sinking, today Atlantide is overflowing, is inundating everything and everyone! As stated by our Atlantide sisters, from today not just Bologna, but all the cities in which we live, love, and are politically active - Perugia, Rome, Turin, Sassari, Milan, Bari, Vicenza, Trento, Lisbon, Coimbra, Paris, Leicester, Melbourne - will be flooded with masses of angry queers, depraved feminists, lesbian warriors, unruly transgenders and unclassifiable punks who will bring Atlantide to life everywhere.

Atlantide lives on in our struggle for self-determination and queer social justice. It is alive in our voices and bodies when we march in public demonstrations, when we scream out our anger, but also when we love, nurture, give and receive pleasure, and subvert those norms in the name of which Atlantide's eviction has been carried out. The intimidation used towards Bologna's sisters hits us all like a ton of bricks. In solidarity and complicity we shout together: from now on Atlantide is everywhere! All you accomplish by touching Atlantide is to arouse it: and now is the moment to show it!

Roger (Lisbona) Marica (Bari) Luz (Bari) Barbara (Parigi) Suzanne (Parigi) Federico Zappino (Torino, Sassari, Milano, Bologna) Michela Baldo (Leicester) Michela (Perugia) Goffredo (Melbourne) Bartok (Perugia) Bea Guz (Coimbra, Trento, Vicenza) Rachele Borghi (Parigi) Tati (Coimbra) Donna Là (Perugia) Roberta (Perugia) Marga/Samuel (ovunque, come Atlantide, in questo momento: Granada, Andalusia) Laura (Parigi, Bologna) Marta (Parigi, Bologna) Simone (Chieti, Pescara) Lorenzo (Verona) Rosi (Palermo) Lucia (Venezia, Milano) Slavina (Roma, Barcelona) Vittoria (Palermo) Roberta Di Bella (Palermo) Alberto (Roma, Parigi) Giulia (Perugia) Topa (Torino, Perugia) Porpora (Bologna) Gino (Perugia) Darren (Bologna, Toronto, New York, Cleveland)